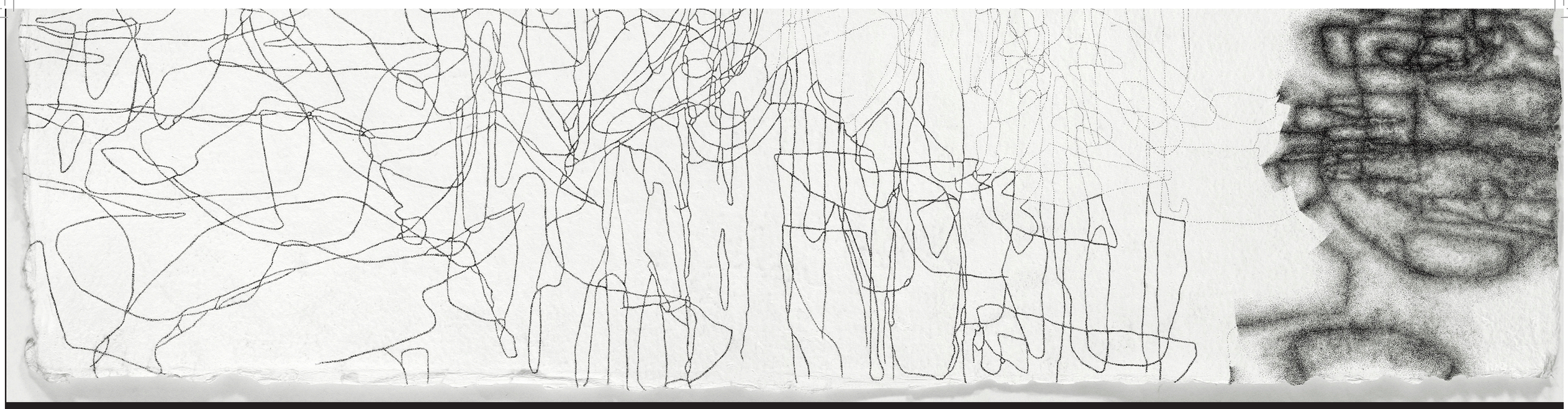

# SAMANTHA BATES

I make work that speaks to the personal relationship of images, the recognition of the familiar in an intangible and reaching sort of way. My work evokes a feeling, an uncovering. I want the work to be thought about, to invite revisiting and to hold an affinity for the viewer. The work is about glimpses, impressions that build to an awakening at the edges of recollection. It is not a puzzle to reward the viewer for figuring it out or an exercise in identification, it is about coming home in a small way.

I draw repeated marks. I make hundreds of thousands of dashes, lines, strokes, stiches, traces, loops, coils, dots, and holes. The tempo, speed, tension, pressure and medium change but the attentiveness with which the work is approached persists. The pieces hope for a longer kind of looking and reward extensive time with an overwhelming unfolding experience. Wandering through the work, pathways are found, details discovered, surprises emerge, while time is made tangible, quantifiable and visceral. The connections toward domestic practice and women's work are created with gratitude and investigation. My imagery evokes the land and my experiences in the Western Washington wilderness inform it.

Spokane Transit

If you are interested in purchasing art work by Samantha Bates, please contact her directly at sambatesart@gmail.com.